

Subscriber profile: Gwen Murphy

The challenges and rewards of creating paintings have been a major part of my life for the past twenty years. During that time I have attended classes and workshops of many prominent local and international artists.

Watercolours were my first love until acrylics took over. I enjoy capturing scenes of quiet, secluded, even remote areas – perfect spots to stop and stay awhile, away from the rest of life. I reinvent these landscapes on canvas, exploring shapes, colours, and patterns, while departing moderately – sometimes drastically – from realism to portray nature in my own style. My landscape features may be unusual, exaggerated, simplified or stylized – somewhere between reality and fantasy. Without the expectation of being realistic, I am free to render subject matter more easily with colours that might not otherwise appear and with shapes that are whimsical or unexpected. Although I take liberties with reality, Mother Nature is always my original inspiration.

I was born and raised in B.C. and presently reside in Aldergrove, where I enjoy a semi-rural life-style while pursuing my passion. I have been fortunate enough to visit many parts of Canada and I continue to tour B.C. finding new sources of inspiring landscapes.

For a major part of my journey I have been helped tremendously by my subscription to *The Artist's Journal*, for its tips and contacts for show applications.

As a member of the Federation of Canadian Artists, I can be contacted through their local chapter at www.fraservalleyartists.com

Let it Flow

